



From the Editor's desk	2
<hr/>	
Power Amplifiers	
Inclusive Compensation & Ultra-low Distortion Power Amplifiers - <i>Douglas Self</i>	4
The Arch Nemesis - <i>Nelson Pass</i>	16
<hr/>	
PreAmplifiers	
Down the Rabbit Hole - Adventures in the Land of Phonostages - <i>Joachim Gerhard</i>	27
<hr/>	
Tubes	
A New Low-Noise Circuit Approach for Pentodes - <i>Frank Blöhbaum</i>	41
The Mini-Simplex - <i>Ari Polisois</i>	61
Split the Difference: The Truth about the Humble Cathodyne - <i>Stuart Yaniger</i>	72
<hr/>	
Loudspeakers	
STEREO - From live to recorded and reproduced - What does it take? - <i>Siegfried Linkwitz</i>	82
Project 21 Part I - The Satellites - <i>Jean-Claude Gaertner</i>	106
Low frequencies in rooms - <i>Tom Nousaine</i>	130
<hr/>	
Test Equipment	
The Distortion Magnifier - <i>Bob Cordell</i>	134
<hr/>	
Transformers	
On the leakage inductance in audio transformers - <i>Pierre Touzelet</i>	143
<hr/>	
Tips & Tricks	
The IC holder notebook - <i>Ed Simon</i>	154
<hr/>	
Book Review	
Douglas Self, Small Signal Audio design - <i>Andy Bryner</i>	158
<hr/>	
Musings	
Remember your first single? - <i>René Wouda</i>	162
<hr/>	